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NEW YORK CITY

MAR 31 1924

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OFFICE OF  
JACK G. LEO  
VICE PRESIDENT

March 1st, 1924.

14036 MAR 31 '24

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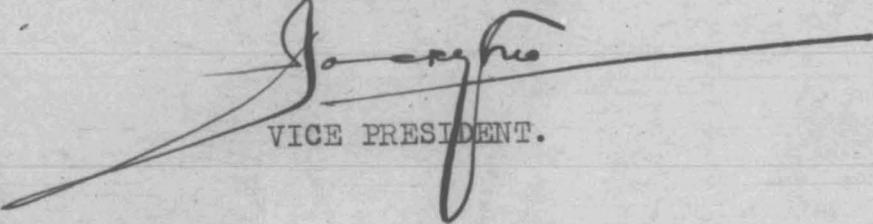
Dear Sir:

We enclose herewith one postal Money Order in the sum of One (1) Dollar in payment of Copyright fees on the following subject, prints of which will be turned over to you by the Manager of our Washington Exchange.

Story and application have been sent forward under separate cover.

VAGABOND TRAIL

Very truly yours,  
FOX FILM CORPORATION

  
VICE PRESIDENT.

JGL/FK.

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

MAR 31 1924

Date at New York, N.Y.

March 3rd, 1924., 19    

Register of Copyrights,  
Library of Congress,  
Washington, D. C.

14036 MAR31'24

Dear Sir:

The undersigned claimant of copyright in the work herein named,  
deposited in the Copyright Office and duly registered for copyright  
protection, requests the return to him under the provision of section  
59 and 60 of the Act of March 4, 1909, of one or both of the deposited  
copies of the Photoplay entitled  
VAGABOND TRAIL

deposited in the Copyright Office on \_\_\_\_\_ and registered  
under Class \_\_\_\_\_, XXc., No. \_\_\_\_\_.

If this request can be granted you are asked authorized to send  
the said copies to me at the following address: \_\_\_\_\_

\_\_\_\_\_ or

to WILLIAM FOX,

at West 55th Street, N.Y.

Signed William Fox.  
(Claimant of Copyright)

Received from The Register of Copyright, by our attorney  
Mr. \_\_\_\_\_ print each of the photo-  
play subject entitled VAGABOND TRAIL.

[Handwritten Signature]

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MAR 31 1924

THE VAGABOND TRAIL

Photoplay in Five ~~Parts~~ Reels!

Story by

George Owen Baxter

Scenario by

Doty Hobart

Directed by

WILLIAM A. WELLMAN

for

Fox Film Corporation

William Fox  
President

Copyright  
1924.

William Fox

THE VAGABOND TRAIL ©CIL 20035 #1155

S.T. 1	Yel	William Fox presents
S.T. 2	"	Copyright William Fox
S.T. 3	"	Passed By National Board
S.T. 4	"	Directed By William A. Wellman
		Story By
		Scenario By
S.T. 5	"	Photography By
1	"	Though it's guests
2	"	Ext. field fade men on
3	"	" " msn & dog on
4	"	" " two men on
S.T. 6	"	" " Cu. man
5	"	" " Aw, gimme a
6	"	" " man & dog on
S.T. 7	"	" " men on
7	"	" " He aint a reg'lar
8-	"	" " cu. man
S.T. 8	"	" " man on
9	"	" " Last time I saw
10	"	" " two men on
S.T. 9	"	" " two men & dog on
11	"	" " They say he's
12	"	" " man on
13	"	" " man & dog on
14	"	" " men on
15	"	" " man & dog on
16	"	" " man on
17-	"	" " tracks two men on
18	"	" " field men on
S.T. 10	"	" " Aces & George on
19	"	" " Aces a card
S.T. 11	"	" " cu. Aces
20	"	" " Deuces sticks
21	"	" " cu. George
22	"	" " cu. Aces
23	"	" " men on
24	"	" " Aces & George on
25	"	" " men on
26	"	" " men on, George & Aces enter
27	"	" " men on, George & Aces enter
28	"	" " Aces on
29	"	" " man & dog on
30	"	" " Aces on
31	"	" " two men on
32	"	" " Aces & men on
33	"	" " Aces & men on & George
S.T. 12	"	" " cu. man
34	"	" " Aces-- how about
35	"	" " Aces & man on
36	"	" " George on
37	"	" " two men on
38	"	" " George on with chickens
S.T. 13	"	" " Aces on chickens in fade
39	"	" " You clumsy fool
40	"	" " Cu. Aces
41	"	" " Aces & men George falls
		" " George on ground

42	Yel.	Nxt.	field	aces & men on
43	"	"	"	cu. Aces
44	"	"	"	Aces & men on, Jones jumps
45	"	"	"	Aces & men on, Jones enters
46	"	"	"	Aces & Jones on
47	"	"	"	two men on
48	"	"	"	man on
S.T. 14	"	"	"	The unexpected
49	"	"	"	cu. aces & Jones
S.T. 15	"	"	"	Stop right
50	"	"	"	cu. Aces & Jones
51-	"	"	"	cu. George
52	"	"	"	Jones & Aces on
53	"	"	"	Aces falls to ground
54	"	"	"	cu. George
55	"	"	"	Jones & man on
56	"	"	"	Aces on
57	"	"	"	Jones Aces & men on
58	"	"	"	man on, Jones enters
59	"	"	"	Aces on
60	"	"	"	cu. hand pulls knife
61	"	"	"	man & dog on
62	"	"	"	Aces on, throws knife
63	"	"	"	Jones & man on
64	"	"	"	Aces on
65	"	"	"	Jones & man on
66	"	"	"	George & man on
67	"	"	"	Jones on
68	"	"	"	Aces on
69	"	"	"	Jones on
S.T. 16	"	"	"	Here, deuces take
70	"	"	"	Jones & man on
71	"	"	"	George & man on
72	"	"	"	Aces on
73	"	"	"	Jones Aces & men on
74-	"	"	"	Jones & man on
S.T. 17	"	"	"	Sorry I haven't
75	"	"	"	cu. Jones
76	"	"	"	man on
77	"	"	"	cu. man
78	"	"	"	George & man
79	"	"	"	cu. Jones
S.T. 18	"	"	"	But you are
80	"	"	"	cu. Jones
81	"	"	"	cu. man
82	"	"	"	Jones & men on
83	"	"	"	Jones & man of
84	"	"	"	Jones & man on Fade
85	"	"	"	Fade Jones & man on
86	"	"	"	Jones & man on
87	"	"	"	train on
88	"	"	"	Jones & man on
89	"	"	"	Jones & men on
90	"	"	"	Jones & man on
S.T. 20	"	"	"	Thanks for keeping
91	"	"	"	Jones & man on
92	"	"	"	cu. man's foot
93	"	"	"	Jones & man on

94	Yel	Ext.	field	Aces & men on
95	"	"	"	Jones & man on
96	"	"	"	Jones Aces & men on
97	"	"	"	Aces on
98	"	"	"	Cu. Jones
99	"	"	"	Jones & men on, Jones Ext.
100	"	"	"	train on
101	"	"	"	Aces & men on
102	"	"	"	Aces on
103	"	"	"	George on
104	"	"	"	Aces on
105	"	"	"	George on
106	"	"	"	Aces on
107	"	"	"	Aces and men on, aces extl
108	"	"	"	train on, Jones jumps in car
109	"	"	train	Jones on car
110	"	"	"	<del>xxxx</del> Aces gets on train
111	"	Int	car	Jones on
112	"	"	"	Jones on, gets up
113	"	"	"	Jones on
114	"	Ext	train	Aces on freight train
115	"	Int	car	Jones asleep
116	"	Ext.	train	Aces on
117	"	"	"	Cu. Aces
118	"	Int	car	Jones asleep
119	"	Ext.	train	Aces on
120	"	Int	car	Jones asleep
121	"	Ext.	train	Aces on
122	"	"	"	" on
123	"	"	"	" on top of train goes in door
124	"	"	"	Aces on swings in door
125	"	Int	car	Jones asleep
126	"	"	"	Aces on
127	"	"	"	Jones <del>xxx</del> asleep
128	"	"	"	Aces on
129	"	"	"	Aces on Jones asleep
130	"	"	"	Jones & Aces fight
131	"	"	"	Jones & Aces fight
132	"	"	"	Aces on floor
133	"	"	"	cu. Jones
134	"	"	"	Aces on floor
135	"	"	"	cu. Jones
136	"	"	"	Aces on floor Fade
137	"	Ext.	train	Fade Jones in door lies on floor
138	"	Int.	car	Aces on floor
139	"	Ext.	train	Cu. Jones
140	"	Int	car	Aces on
141	"	"	"	Aces on
142	"	Ext.	train	Cu. Jones
143	"	Int	car	Aces on
144	"	Ext.	train	Jones & Aces on
145	"	Int.	car	Aces on
S.T 23	"	"	"	You could have
146	"	"	"	Aces on
147	"	Ext.	train	cu. Jones
148	"	Int.	car	Aces on

S.T.	24	Yel		He was called
	149	"	Ext. train	cu. Jones he exits.
	150	"	Int. car	Aces on Jones enters
S.T.	25	"		Did he have
	151	"	" "	Aces & Jones on
	152	"	" "	cu. Jones
	153	"	" "	cu. Aces
	154	"	" "	cu. Jones
	155	"	" "	cu. Aces
	156	"	" "	Jones
	157	"	" "	Jones & Aces on
	158	"	" "	cu. Jones
	159	"	Ext. train	Jones & Aces on
	160	"	" "	cu. Jones
	161	"	Int car	Aces on
	162	"	Ext. train	Jones & Aces on
	163	"	" "	cu. Jones
	164	"	" "	Aces hits Jones on head he falls
	165	"	" "	cu. Jones falls
	166	"	" "	cu. Aces
	167	"	" "	Jones & Aces on
	168	"	" "	Jones & Aces on, car kicks him
	169	"	" "	Jones falls off train
	170	"	" "	Jones on ground
	171	"	" "	Aces on
	172-	"	" "	Jones on ground fade
	173	Pink	road	fade cu. Jones
	174	"	" "	cu. Louise
	175	"	" "	cu. Jones
	176	"	" "	cu. Louise
	177	"	" "	man in auto

S.T. 26 THE VAGABOND TRAIL  
S.T. 27 THE VAGABOND TRAIL

END OF PART ONE  
~~END~~ PART TWO

	178	Pink	Ext. road	Jones & Louise on
S.T.	28	"	" "	Louise Macon --
	179	"	" "	cu. man in auto
	180	"	" "	Jones & Louise on
S.T.	29	"	" "	Dad & I
	181	"	" "	Jones & Louise on
S.T.	30	"	" "	I-- I was in
	182	"	" "	Jones & Louise on
	183	"	" "	Jones & Louise on, Jones stands up
	184	"	" "	man in auto
	185	"	" "	Jones & Louise on
S.T.	29x 31	"	" "	You must let
	186	"	" "	Jones & Louise on, they exit
S.T.	30	"	" "	
S	187	"	" "	col in car, Louise & Jones enter
	188	"	" "	and col. Lou & Jones
S.T.	32	"	" "	My names

Sxxxxx33x

	189	Pink	Med Col.	Louise & Jones
	190	"	"	mountains
	191	"	Ext. cu.	Jones
	192	"	"	railroad tracks
	193-	"	"	Med. col Louise & Jones
S. T.	33	"	"	We'll I'll --
	194	"	med	col, Louise & Jones
	195	"	"	col & Louise
S. T.	34	"	"	but he's hurt
	196	"	"	col. Louise & Jones
S. T.	35	"	"	I'll fix him
	197	"	L.S.	col, Louise & Jones
	198	"	cu.	Jones
	199	"	"	col.
	200	"	"	Jones
	201	"	"	Col
	202	"	Med	col & Jones fade
S. T.	36	Blue	"	In the glow
	203	"	"	Fade in Ext. L.S. Col. Louise & Jones
	204	"	"	Jones & Col.
	205	"	"	Louise on
	206	"	L.S.	Jones Louise & Col.
	207	"	cu.	Col & Jones
S. T.	37	"	"	We're going
	208	"	"	Co. & Jones talk
S. T.	38	"	"	When I ask
	209	"	"	Jones, Ext.
	210	"	cu.	Col.
	211	"	"	Jones
	212	"	"	Jones & Col.
S. T.	39	"	"	Thank you
	213	"	"	Jones
	214	"	"	Col.
	215	"	"	Jones
	216	"	"	L.S. Col & Jones
	217-	"	"	Col & Louise
	218	"	"	Jones
	219	"	"	Lou & father
	220	"	"	scu. Jones
	221	"	"	Louise playing
	222	"	"	Jones
	223	"	"	Louise playing
	224	"	"	Jones
	225	"	"	L.S. Jones in F.G. Fade
S. T.	40	Sepia	"	stop for
	226	"	"	Fade in Ext. father & Jones
	227	"	cu.	Louise
	228	"	"	Col & Jones
	229	"	cu.	Louise
	230	"	"	man on horse
	231	"	med.	man on horse
	232	"	cu.	Louise
	233	"	"	man on horse
	234	"	"	L.S. man of horse
	235	"	"	L.S. Jones & Col by auto
	236	"	"	man creeps up
	237	"	cu.	Louise
	238	"	"	man looks

239	Sepia	Ext.	L.S. Jones & Col by auto
240	"	"	" man to Louise
241	"	"	Jones & Col by auto
242	"	"	man creeps
243	"	"	L.S. Jones & Col by auto
244	"	"	cu. Jones
245	"	"	man grabs Louise
246	"	"	<del>xxxxxxx</del> Jones to rocks climb
247	"	"	man & Louise
248	"	"	Jones climbing
249	"	"	man picks up Louise
250	"	"	Jones enters
251	"	"	man holds Louise
252	"	"	cu. Jones exits
253	"	"	man holds Louise drops her
254	"	"	Jones jumps
255	"	"	Jones jumping
256	"	"	Jones lands on rock
257-	"	"	man nits Jones
258	"	"	Jones falls
259	"	"	cu. Man
260	"	"	cu. Jones
261	"	"	cu. man
262	"	"	L.S. fight
263	"	"	med. shot fight
264	"	"	Col in auto
265	"	"	on top of rock-fighting
266	"	"	Col in auto
267	"	"	Jones & man fight
268	"	"	cu. Louise
269	"	"	Jones & man fight
270	"	"	scu. Louise
271	"	"	Jones & man fight
272	"	"	scu. Louise
273	"	"	Jones & man fight
274	"	"	L.S. fighting
275	"	"	Jones & man fight
276	"	"	cu. Jones
277	"	"	Jones & Louise fight
278	"	"	Jones & man on edge of rock
279	"	"	cu. <del>xxxxxxxxxx</del> Jones
280	"	"	cu. foot on hand
281	"	"	cu. Jones
282	"	"	L.S. on edge of rock
283	"	"	Louise to Jones & man
284	"	"	Louise nits man
285	"	"	L.S. man falls down
286	"	"	scu. Louise
287-	"	"	Jones, cu.
288	"	"	Louise to Jones
289	"	"	L.S. Louise helps Jones up
290	"	"	cu. Jones
291-	"	"	L.S. Louise helps Jones
292	"	"	Col in auto
293	"	"	Louise helps Jones
294	"	"	Col in auto
295	"	"	scu. Louise & Jones fade
S. 1 41	Blue	"	on the last
296	"	"	fade in Ext. camp, Col, Louise & Jones

297	Blue	Ext.	med Jones & <del>xxx</del> Louise
298	"	"	cu. Louise
299	"	"	cu. Jones
300	"	"	Med. Jones & Louise
301	"	"	cu. Jones
302	"	"	cu. Louise
S. T. <del>302</del> 42	"	"	We are going
303	"	"	Med. Jones & Louise
S. T. 43	"	"	Dad's partner
304	"	"	cu. Louise
305	"	"	cu. Jones
306	"	"	cu. Louise
S. T. 44	"	"	They call him
307	"	"	Med. Jones & Louise
308--	"	"	Photo of Dick
309	"	"	cu. Jones
310	"	"	cu. Louise
311	"	"	cu. Jones
S. T. 45	"	"	I hope you'll
312	"	"	cu. Jones
313	"	"	cu. Louise
314	"	"	Med. Jones & Louise fade
S. T. 46	"	"	The corner
315	"	"	Fade in, ext. street men on horses
316	"	"	street, firecrackers
317	"	"	street, people shooting
318	"	"	auto enters
319	"	"	street, Col. Louise & Jim by house
320	"	"	L.S. firecrackers
321	"	"	man shooting
322	"	"	man gets hit
323	"	"	L.S. auto in B.G. Fade
S. T. 47	"	"	First to help
324	"	"	Fade in Int. Jones-Louise & father
325	"	Int	med. Jones, Louise & father
326	"	"	cu. Louise
327	"	"	Med. Jones, Louise & father
S. T. 48			THE VAGABOND TRAIL                      END OF PART TWO
S. T. 49			THE VAGABOND TRAIL                      PART THREE

328	Blue	Int	Med. Louist to door
329	"	"	Jones & Col- 1 exits
330	"	"	Louise on, Jones enters
S. T. 50	"	"	You've been
331	"	"	cu. Louise
332	"	"	cu. Jones
333	"	"	cu. Louise
334	"	"	cu. Jones
335	"	"	L.S. Louise Jones & Col- 1 exits
336	"	"	cu. Louise
337	"	"	L.S. Louise to father fade
S. T. <del>337</del> 51	"	"	The Silver Slipper
338	"	"	street fade Jones to saloon
339	"	"	" Jones enters & exits
340	Amb	"	saloon, crowd on
341	"	"	" Nick & crowd

	342	Amb	Int	saloon	Jones & crowd
	343	"	"	"	aces & men playing cards
	344	"	"	"	cu. Jones
	345	"	"	"	Aces & men playing cards
	346	"	"	"	cu. Jones
	347	"	"	"	Nick & men on
S. T.	52	"	"	"	Tonight, friend
	348	"	"	"	Nick & crowd
	349	"	"	"	scu. Jones & man
S. T.	53	"	"	"	Hin? That's Lord --
	350	"	"	"	cu. man
	351	"	"	"	cu. Jones
	352	"	"	"	Nick & crowd
	353	"	"	"	Nick on, Nelly enters
S. T.	54	"	"	"	Lord Nick ---
	354	"	"	"	cu. Nick
S. T.	55	"	"	"	Nelly Legrun
	355	"	"	"	cu. Nelly
	356	"	"	"	Nelly & Nick
S. T.	56	"	"	"	Have another boys
	357	"	"	"	Nick, Nelly & crowd
	358	"	"	"	Jones & man
S. T.	57	"	"	"	The way that gal
	359	"	"	"	Jones & man
	360	"	"	"	cu. man
	361	"	"	"	Nick, Nelly & crowd
	362	"	"	"	cu. man drinks
	363	"	"	"	Nick, Nelly
	364	"	"	"	cu. Nelly
S. T.	58	"	"	"	Here's to the best
	365	"	"	"	L.S. Nick, Nelly & crowd
	366	"	"	"	scu. Nick & Nelly
	367	"	"	"	scu. Nick & Nelly
	367	"	"	"	Jones exits, man on
	368	"	"	"	Nick, Nelly & crowd on, Jones enters
	369	"	"	"	cu. Jones
	370	"	"	"	Scu. Nick & Nelly
	371	"	"	"	cu. Jones
S. T.	59	"	"	"	Louise Macon
	372	"	"	"	cu. Jones
	373	"	"	"	cu. Nick, Jones, Nelly crowd
	373*	"	"	"	Nick Jones & Nelly crowd on
	374	"	"	"	cu. Jones
	375	"	"	"	Scu. Nick, & Nelly
S. T.	60	"	"	"	You won't keep
	376	"	"	"	cu. Nelly
	377	"	"	"	cu. Jones
S. T.	61	"	"	"	Only as long
	378	"	"	"	Nick & Jones exit, Nelly & crowd on
	379	"	"	"	cu. Nelly turns
	380	B & W	Dxt.	"	Nick & Jones enters
	381	"	"	"	scu. Nick & Jones
S. T.	62	"	"	"	How do you
	382	"	"	"	scu. Nick & Jones
S. T.	63	"	"	"	Miss Macon is
	383	"	"	"	cu. Nick
	384	"	"	"	cu. Jones

	334	B&W	Ext.	saloon, cu. Jones
S. T.	64	"	"	She asked me
	335	"	"	saloon cu. Jones
	336	"	"	cu. Nick
	337	"	"	cu. Jones
	338	"	"	scu. Nick & Jones fade
	389	"	"	house fade, Nick & Jones enter
	390	"	"	cu. <del>xxxxxxxxxxxx</del> Louise by door
	391	"	"	L.S. Louise to Nick, Jones on
	392	"	"	cu. Nick & Louise kiss
	393	"	"	Scu. Jones
	394	"	"	Nick & Louise
S. T.	65	"	"	buy Louise why
	395	"	"	cu. Nick & Louise
	396	"	"	cu. Nick & Lou
S. T.	66	"	"	Father was worried
	397	"	"	cu. Nick & Lou
	398	"	"	scu. Jones
	399	"	"	scu. Jones enters
	400	"	"	cu. Nick & Lou
S. T.	67	"	"	Write I Haven't had
	401	"	"	cu. Nick & Lou
	402	"	"	cu. <del>xx</del> Jones
	403	"	"	scu. Nick & Lou
	404	"	"	scu. Jones
	405	"	"	scu. Nick & Lou
S. T.	68	"	"	No Nick you can't
	406	"	"	scu. Nick & Lou
	407	"	"	scu. Jones
	408	"	"	Jones exits Nick & Lou on fade
S. T.	69	"	"	Donnegan goes back
	409	"	"	saloon fade, Jones in B.G.
	410	"	"	Jones on
	411	"	"	Coon on
	412	"	"	Scu. Jones
	413	Amb	Int.	scu. aces
	414	B&W	Ext.	Scu. Jones
	415	Amb	Int.	cu. hands with cards
	416	"	"	scu. aces & man
	417	"	<del>Int</del>	<del>saloon</del> cu. hands with cards
	418	"	"	scu. aces & men
	419	"	"	cu. hands with cards
	420	B&W	Ext.	scu. Jones
	421	Amb	Int.	scu. aces & men
	422	"	"	cu. hands with cards
	423	"	"	scu. aces & men
	424	B&W	Ext.	Jones in B.G. Nick enters & exits
	425	Amb	Int.	crowd on, Nick enters
	426	B&W	Ext.	scu. Jones
	427	Amb	Int.	scu. Nick & Nelly
	428	B&W	Ext.	Scu. Jones.
	429	Amb	Int.	scu. Nick kisses Nelly
	430	"	"	cu. man
	431	"	"	scu. med, Nelly & crowd
	432	B&W	Ext.	scu. Jones
	433	Amb	Int.	Aces gets up, men on
	434	B&W	Ext.	scu. Jones
	435	Amb	Int.	scu. aces
S. T.	70	"	"	Thank's boy's

	Amb.				
436	<del>Int.</del>	Int.	saloon	cu. Aces	
437	"	"	"	men on	
438	"	"	"	scu. Aces exits	
439	B&W	Ext.	"	Jones in B.G. Aces enters	
440	"	"	"	scu. Jones by post	
441	"	"	"	Aces mounting horse	
442	"	"	"	Aces & coon on horse, Jones jumps	
443	"	"	"	Jones & Aces on horse	
444	"	"	"	scu. Jones & Aces on horse	
445	"	"	"	cu. Coon	
S.T. 71	"	"	"	Donnegan	
446	"	"	"	cu. coon	
447	"	"	"	scu. Jones & Aces	
448	"	"	"	stick falls on ground	
449	"	"	"	scu. Jones & Aces	
450	"	"	"	cu. Coon	
451	"	"	"	scu. Jones & Aces	
452	"	"	"	L.S. Jones & Aces exit	
453	Amb	Int	"	Nick, Nelly & crowd	
454	B&W	Ext.	woods	Jones, Aces & Coon on	
455	"	"	"	Jones Aces & Coon on, go by rock	
456	"	"	"	Jones Aces behind rock	
457	"	"	"	cu. Aces	
458	"	"	"	cu. Jones	
S.T. 72	"	"	"	You went probably right	
459	"	"	"	cu. Jones	
460	"	"	"	cu. Aces	
461	"	"	"	cu. Jones	
S.T. 73	"	"	"	Strip! Then keep from	
462	"	"	"	Jones & Aces behind rock	
463	"	"	"	Coon on	
464	"	"	"	Aces undressing Jones on	
465	"	"	"	Coon catches clothing	
466	"	"	"	Aces undressing, Jones on fade	
467	Amb	Int	room	Fade-Jones & Coon enter	
468	"	"	"	scu. Coon	
469	"	"	"	cu. Jones	
470	"	"	"	Jones & Coon on	
S.T. 74	"	"	"	Keep these for	
471	"	"	"	scu. Jones	
472	"	"	"	scu. Coon	
S.T. 75	"	"	"	You and me is	
473	"	"	"	Jones & coon	
474	"	"	house	Lou & colonel on	
475	"	"	room	Jones & coon on	
476	"	Ext.	house	Jones by door	
477	"	"	"	scu. Lou & Colonel	
478	"	"	"	cu. Lou	
S.T. 76	Ext.	"	"	Jones by door fade	
S.T. 76				THE VAGABOND TRAIL	END OF PART THREE
S.T. 77				THE VAGABOND TRAIL	PART FOUR

S.T. 78	Amb			Donnegan is introduced
480	"	Int	saloon	Fade, <del>Max</del> Nick & Nelly at table
481	"	"	"	Jones enters
482	"	"	"	Coons feel pans up to head
483	"	"	"	Jones on
484	"	"	"	Nelly & Nick at table
S.T. 79	"	"	"	Nelly I'll cash
485	"	"	"	Nelly & Nick at table
486	"	"	"	Jones on
487	"	"	"	crowd on
488	"	"	"	Nelly & Nick at table
489	"	"	"	crowd on turn
490-	"	"	"	Jones on
S.T. 80	"	"	"	Wake up folks
491	"	"	"	Jones on, goes to bar
492	"	"	"	Men on
493	"	"	"	cu. Nelly
S.T. 81	"	"	"	Isn't he wonderful
494	"	"	"	Nick & Nelly on
495	"	"	"	cu. Jones & men on
496	"	"	"	cu. Nick & Nelly
497	"	"	"	Jones & others
498	"	"	"	Nelly turns
499	"	"	"	Jones & others
500	"	"	"	Jones to F.G. others on
501	"	"	"	musicians
502	"	"	"	Jones & nigger
S.T. 82	"	"	"	music --- music
503	"	"	"	Jones & nigger
504	"	"	"	Band starts playing
505	"	"	"	Jones & nigger, people exit
506	"	"	"	cu. Nick & Nelly
507	"	"	"	cu. Jones
508	"	"	"	cu. Nick & Nelly
509	"	"	"	cu. Jones
510	"	"	"	cu. Nelly
511	"	"	"	cu. Nick & Nelly
512	"	"	"	Nick & Nelly get up, Jones on
513	"	"	"	cu. Jones turns
S.T. 83	"	"	"	It's a tag
514	"	"	"	Jones & people
515	"	"	"	people start dancing
516	"	"	"	cu. Nick, Nelly & others dance
517	"	"	"	cu. Men talk
S.T. 84	"	"	"	Don't be
518	"	"	"	cu. Men
519	"	"	"	Jones on, Nick & Nelly enter
520	"	"	"	people dance
521-	"	"	"	cu. Nick, Nelly & Jones
522	"	"	"	cu. Nick & Nelly
523	"	"	"	cu. Nelly starts dancing with Jones, Nick on
524	"	"	"	people dance
525	"	"	"	Nick to B.G.
526	"	"	"	Nick to bar
527	"	"	"	cu. Jones & Nelly dancing
S.T. 85	"	"	"	No one else
528	"	"	"	cu. Jones & Nelly dancing

S.T.	86	Amb	-	Lord Hick
	529	"	Int.	cu. Jones Nelly & others dance
	530	"	"	" Nick & man
	531	"	"	band playing
	532	"	"	cu. Jones Nelly & others dance
	533	"	"	Jones & Nelly to table, others on
	534	"	"	cu. Jones & Nelly
	535	"	"	cu. Nigger to B.G.
	536	"	"	cu. Jones & Nelly
	537	"	"	cu. Nick & man
	538	"	"	cu. Nick to F.G. exits
	539	"	"	Nick to Jones & Nelly
	540	"	"	people hide
	541	"	"	Nick Jones & Nelly
	542	"	"	cu. Nick & Nelly
	543	"	"	cu. Jones puts hands up
	544	"	"	cu. Nick & Nelly
	545	"	"	cu. men looking
	546	"	"	cu. men looking
	547	"	"	Nick Jones & others
S.T.	87	"	"	Sit down Nicky
	548	"	"	Nick Jones & others
	549	"	"	cu. Nick sits down
	550	"	"	cu. Jones
	551	"	"	cu. clock
	552	"	"	cu. Jones
S.T.	88	"	"	Let's put our
	553	"	"	cu. Jones
	554	"	"	cu. Nick
	555	"	"	cu. <del>xxxxx</del> clock
	556	"	"	cu. Nick
	557	"	"	cu. Jones
	558	"	"	cu. Nelly & others
	559	"	"	Nelly takes gun from Jones, Nick on
	560	"	"	cu. nigger & others
	561	"	"	Nick & Jones at table, Nelly & other on
S.T.	89	"	"	Take it easy
	562	"	"	cu. Jones
	563	"	"	cu. Nick
	564	"	"	cu. Jones
S.T.	90	"	"	Cheer up
	565-	"	"	Nick Jones & others
	566	"	"	cu. nigger
	567	"	"	Nick Jones & others
	568	"	"	cu. clock
	569	"	"	Jones & Nick at table
	570	"	"	cu. hand to gun
	571	"	"	cu. Jones
	572	"	"	cu. Nick
	573	"	"	cu. Jones
S.T.	91	"	"	It's a long
	574	"	"	cu. Jones
	575	"	"	cu. Nick
	576	"	"	cu. Nelly & others
	577	"	"	cu. clock
	578	"	"	cu. Nelly & others
	579	"	"	cu. Jones
S.T.	92	"	"	I've picked out

	580	Amb	Int	cu. Jones
	581	"	"	cu. Nick
	582	"	"	cu. Pendelum
	583	"	"	Nick Jones & others
	584	"	"	cu. clock
	585	"	"	cu. Nick
	586	"	"	cu. hand with gun
	587	"	"	cu. Nick
	588	"	"	cu. clock
	589	"	"	Nick & Jones shoot
	590	"	"	cu. Nelly, man & others
	591	"	"	cu. clock
	592	"	"	cu. Jones Nick & others
S. T.	93	"	"	Couldn't wait
	593	"	"	cu. Jones Nick & others
S. T.	94	"	"	You've won
	594	"	"	cu. Nick
	595	"	"	cu. Jones
	596	"	"	cu. Jones & Nick
S. T.	95	"	"	You go with
	597	"	"	cu. Jones & Nick
	598	"	"	<del>xxxxxxxxxxxxxxxx</del> Nick to B.G. Jones & others or
	599	"	"	cu. Jones exits
	600	"	"	cu. Jones enters & exits nigger & others on Fade
	601	B&W	Ext	fade in Jones & Nick enter
	602	"	"	cu. Jones & Nick
S. T.	96	"	"	Square yourself
	603	"	"	cu. Jones & Nick
	604	Amb	Int	room, Lou & Col on
	605	"	"	cu. Lou enters to door
	606	B&W	Lxt	cu. Jones & Nick
S. T.	97	"	"	Let's part friends
	607	"	"	cu. Jones & Nick
	608	Amb	Int	cu. Lou by door
	609	B&W	Ext	Lou opens door
	610	"	"	cu. Jones & Nick
	611	"	"	cu. Lou
	612	"	"	Jones, cu
	613	"	"	cu. Nick
S. T.	98	"	"	friends eh!
	614	"	"	cu. Jones & Nick
	615	"	"	cu. Lou by door
	616	"	"	cu. Jones & Nick
	617	"	"	cu. Lou by door
	618	"	"	cu. Jones exits Nick on
	619	"	"	cu. Lou by door
	620	"	"	Nick exits
	621	"	"	Lou on, Nick enters
	622	Amb	Int.	room, Col. & Lou on, Nick enters
	623	"	"	room Jones & nigger enter
	624	"	"	cu. nigger takes hat off
	625	"	"	cu. Jones
S. T.	99	"	"	Get things
	626	"	"	cu. Jones
	627	"	"	cu. nigger
	628	"	"	cu. Jones
	629	"	"	Jones & nigger

	630	Amb	Int	cu. Jones & nigger
KSOT.	100	"	"	You ain't goin
	631	"	"	cu. nigger
	632	"	"	cu. Jones
	633	"	"	cu. nigger
	634	"	"	cu. Jones
	635	"	"	cu. Nigger
	636	"	"	Nigger exits Jones on
	637	"	"	room, Nick, Lou & Col.
S. T.	101	"	"	I'll kill him
	638	"	"	cu. Lou to Nick
	639	"	"	cu. Lou to Nick
S. T.	102	"	"	You love him
	640	"	"	cu. Lou & Nick
	641	"	"	cu. Col
	642	"	"	Cu. Lou & Nick
S. T.	103	"	"	You heard her

S. T. 104 THE VAGABOND TRAIL END OF PART FOUR  
 S. T. 105 THE VAGABOND TRAIL PART FIVE

	643	Amb	Int.	cu. Lou
	645	"	"	cu. Nick & Col
S. T.	106	"	"	Take her
	646	"	"	Nick exits Lou & Col on
	647	"	"	cu. Lou to Col.
	648	"	"	Jones & nigger fade
S. T.	107	B&W	"	Midnight
	649	"	Ext	street, Coon on
	650	"	"	scu. Shunway and people
	651	"	"	street cu. stairway
	652	Amb	Int.	room, cu. Lou and father
	653	B&W	Ext.	street, Coon on
	654	"	"	cu. Coon
	655	"	"	scu. Shunway & people
	656	"	"	cu. Coon
	657	"	"	Coon runs off
	658	Amb	Int	room, Jones on, coon enters
	659	B&W	Ext.	street, shunway and people
	660	Amb	Int.	scu. Jones & coon
	661	B&W	Ext.	street, cu. Shunway
	662	"	"	scu. Jones by door
	663	"	"	cu. Shunway
S. T.	108	"	"	I warned
	664	"	"	cu. Shunway
	665	"	"	cu. Jones
	666	"	"	street, cu. couple
	667	"	"	cu. Shunway
	668	"	"	street, scu. people
	669	"	"	street, cu. Shunway
S. T.	109	"	"	Draw you
	670	"	"	cu. Shunway
	671	"	"	scu. Jones
	672	"	"	cu. Shunway
S. T.	110	"	"	Stop right
	673	"	"	scu. Jones & Shunway
	674	"	"	cu. people

	675-	B&W	Ext	scu. Jones
	676	"	"	cu. Shunway
S.T.	111	"	"	afraid to
	677	"	"	cu. Jones & Shunway
	678	"	"	scu. people
	679	"	"	cu. Jones & Shunway
S.T.	112	"	"	You want
	680	"	"	cu. Jones & Shunway
	681	Amb	Int	room, cu. Lou & father
	682	B&W	Ext	cu. Jones & Shunway
S.T.	113	"	"	You won't
	683	"	"	cu. Jones and Shunway
	684	"	"	scu. people
	685	"	"	cu. Jones & Shunway
S.T.	114	"	"	Disappointed
	686	"	"	cu. Jones & Shunway
S.T.	115	"	"	Don't bring
	687	"	"	cu. Jones and Shunway
S.T.	116	"	"	Oh, I know
	688	"	"	cu. Jones and Shunway
	689	"	"	scu. Jones & Shunway. Jones is shot
	690	Amb	Int	cu. Lou and father
	691	B&W	Ext	Jones on ground, Shunway looking
	692	"	"	cu. Shunway
S.T.	117	"	"	You are
	693	"	"	cu. Shunway
	694	"	"	people
	695	"	"	cu. Shunway
	696	"	"	cu. coon lifts Jones up
	697	"	"	scu. Shunway & people
	698	"	"	cu. man looking at gun
	699	"	"	scu. Shunway and people
	700	"	"	cu. gun in hand
	701	"	"	cu. Shun
S.T.	118	"	"	Empty between
	702	"	"	cu. Shunway
	703	"	"	cu. Jones
	704	"	"	cu. Shunway
	705	"	"	scu. Jones & coon
	706	"	"	scu. Jones, people and Shunway
	707	"	"	cu. Jones and Shunway
S.T.	119	"	"	where did
	708	"	"	cu. Jones
	709	"	"	cu. Shunway
S.T.	120	"	"	If you
	710	"	"	cu. Shunway
	711	"	"	cu. Jones
	712	"	"	cu. Shunway
S.T.	121	"	"	My father
	713	"	"	cu. Shunway
	714	"	"	cu. Jones
S.T.	122	"	"	Red don't
	715	"	"	cu. Jones
	716	"	"	cu. Jones and Shunway
	717	"	"	scu. people
	718	"	"	cu. Jones, Shunway, coon
S.T.	123	"	"	If you

	719	B&W	Ext.	cu. Jones, Shunway & Coon
	720	"	"	scu. people
	721 -	"	"	cu. Jones & Shunway
S. T.	124	"	"	Don 't you
	722	"	"	cu. Jones and Shunway
	723	"	"	cu. couple
	724	"	"	scu. Jones Shunway and people
	725	Amb	Int	Shunway carries Jones in
	726	"	"	cu. Jones and Shunway
	727	"	"	portrait
	728	"	"	cu. Jones & Shunway
S. T.	125	"	"	I was
	729	"	"	cu. Jones & Shunway
S. T.	126	"	"	<del>was</del> but a famous
	730	"	"	cu. Jones & Shunway
S. T.	127	"	"	I've searched
	731	"	"	cu. Jones and Shunway
	732	"	"	scu. Jones and Shunway
	733	"	"	scu. Shunway by Jones
	734	"	"	cu. Shunway by Jones
S. T.	128	"	"	Mother has
	735	"	"	cu. Shunway by Jones
	736	"	"	cu. Shunway
	737	"	"	cu. Shunway & Jones
	738 -	"	"	cu. Coon
	739	"	"	cu. Lou & father
	740	"	"	Lou & father on, she exits
	741	"	"	cu. Shunway and Jones
S. T.	129	"	"	I'm such
	742	"	"	cu. Shunway and Jones
	743	B&W	Ext	house, cu. Lou & people
	744	Amb	Int	cu. Shunway and Jones
S. T.	130	"	"	Yes, you
	745	"	"	cu. Shunway and Jones
	746	"	"	cu. Coon
	747	B&W	Ext	cu. Lou and people
	748	"	"	Lou to door
	749	Amb	Int	cu. coon
	750	"	"	cu. Shunway and Jones
	751	B&W	Ext	cu. Lou by door
S. T.	131	"	"	Donnegan
	752	"	"	cu. Lou by door
	753	Amb	Int	cu. Shunway and Jones
S. T.	132	"	"	It's Louise
	754	"	"	cu. Shunway and Jones
	755	B&W	Ext	cu. Lou by door
	756	Amb	Int.	cu. Coon
	757	B&W	Ext	cu. Lou by door
	758	Amb	Int	You enter to Shun, Jones
	759	"	"	cu. Lou
	760	"	"	cu. Shun and Jones
	761	"	"	Lou to Shun and Jones
	762	"	"	cu. Lou
	763	"	"	cu. Lou enter to Jones
	764	"	"	portrait
	765	"	"	cu. Lou and Jones
S. T.	133	"	"	Lord Nick

	766	Amb	Int	cu. Lou & Jones
	767	"	"	cu. coon
	768	"	"	scu. Shunway to coon
	769	"	"	cu. Lou and Jones
	770	"	"	cu. Shunway and coon
	771	B&V	Lxt	Shun. meet father
S. T.	174	"	"	The wound
	772	"	"	cu. Shun. & father
	773	Amb	Int	cu. Lou and Jones
	774	"	Ext	cu. Shun & father
S. T.	135	"	"	Shall we
	775	"	"	cu. Shun & father
	776	Amb	"	cu. Coon
	136	"	"	Tain't a
	777	"	Int	cu. coon
	778	"	"	cu. Lou and Jones
S. T.	137	"	"	MY real
	779	"	"	cu. Lou and Jones kiss P.O.

S. T. 133

THE VAGABOND TRAIL

END OF PART FIVE

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